

University of Rhode Island DigitalCommons@URI

Iannone, Carol: National Council on the
Humanities Nomination (1991)

Education: National Endowment for the Arts and
Humanities, Subject Files I (1973-1996)

2016

Iannone, Carol: National Council on the Humanities Nomination (1991): Speech 10

Follow this and additional works at: http://digitalcommons.uri.edu/pell_neh_I_34

Recommended Citation

"Iannone, Carol: National Council on the Humanities Nomination (1991): Speech 10" (2016). *Iannone, Carol: National Council on the Humanities Nomination (1991)*. Paper 1.
http://digitalcommons.uri.edu/pell_neh_I_34/1

This Speech is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files I (1973-1996) at DigitalCommons@URI. It has been accepted for inclusion in Iannone, Carol: National Council on the Humanities Nomination (1991) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons@etal.uri.edu.

NATIONAL ENDOWMENT FOR THE HUMANITIES

WASHINGTON, D.C. 20506



National Council on the Humanities

The chairman of the National Endowment for the Humanities benefits from the advice of many people, including panelists, reviewers, staff members, and the National Council on the Humanities.

The National Council is a board of twenty-six citizens that advises the chairman. Each member is nominated by the President of the United States and confirmed by the Senate to serve a six-year term. The National Council meets four times each year to review grant applications and to comment on matters of policy. The law requires the Chairman to make all final decisions about funding.